

HEAVEN & HELL

As Recorded by Circus of Power
(From the album MAGIC & MADNESS/Columbia Records)

Words and Music by Alex Mitchell and Jerry Cantrell

Moderate Rock ♩ = 128
Triplet feel (♩ = ♩ = ♩)

Intro

Yeah! Al - right...

Rhy. Fig. 1 (Gtrs. I & II)

(end Rhy. Fig. 1)

1st, 2nd Verses

1. I want to make my - self com - plete.
2. You want to write my name in blood.

Rhy. Fig. 2

P.M.

B

Bsus4

A5

E5

F#5

N.C.

G5

F#5

N.C.

F#5

A5

F#5

N.C.

F#5

F5

Bb5

G5

B5

F5

E5

B5

G5

Bb5

F5

E5

Bb5

G5

B5

F5

E5

B5

G5

Bb5

F5

E5

3

1333

1334

11

1

13

2 0 2 2 2 0 2 2 (4) 4 4 4 0 5 4 (4) 4 3 2 0 2 4 (4) 4 4 4 0 5 4

2 0 2 2 2 0 2 2 (4) 4 4 4 0 5 4 (4) 4 3 2 0 2 4 (4) 4 4 4 0 3 3

3 4 5 2 3 2 0 2 0 3 1 0 0 3 2 3 2 4 3 2 4 3 3 2

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w/Rhy. Fig. 2 (6 times)
B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5

I want to hold it in my arms.
You want to carve it in my arm.

1st time substitute Rhy. Fill 1
2nd time substitute Rhy. Fill 2 (resume Rhy. Fig. 2)
B5 G5 B \flat 5 G5 E5 B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5

I want this to blow to scar your eyes.
You want to make your self a dream.

B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5

I want this pain to go a way. I want to shake
You want this world un - der your thumb. You want to make

B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5

this stink - in' fear. I wish there was a heav - en.
me shout and scream. We know there ain't no heav - en. (end Rhy. Fig. 3)

Rhy. Fig. 3 Chorus
(Gtr. II) B Bsus4 B E G A5 E G E5 E G E

Born to live, live to die. Yeah, we're liv - in'.

Riff A (Gtr. I)
H P Full Full Full

H P Full Full Full

8 9 8 9 10 10 12 (12) 12 12 10 9 (9) 9 9 9

Rhy. Fill 1 (Gtrs. I & II)

P.M.-----sl P.M.

4 3
2 5 1 2
0 0 3 sl 0

Rhy. Fill 2 (Gtrs. I & II)

P.M.-----4

4 3
2 5 1 5 2
0 0 3 3 0

w/Rhy. Fig. 3 (1st 3 bars only) ⑥ open 3fr. E G A5 To Coda ⑥ open 3fr. E G E5

B Bsus4 B

Give to try, — try to give — like this is heav - en — and — hell —

H P H P Full Full Full (end Riff A) sl.

3 3 10 10 12 (12) 12 12 10 9 (9) 9 9 (9)

H P H P Full Full Full sl.

w/Rhy. Fig. 1 (Gtrs. I & II) F#5 G5 F#5 N.C. F#5 A5 F#5

N.C.

N.C. F#5 G5 F#5 N.C. F#5 D.S. al Coda F5

Coda w/4th bar of Rhy. Fig. 3 & 4th bar of Riff A ⑥ open 3fr. open E G E w/Rhy. Fig. 3 & Riff A B Bsus4 B ⑥ open 3fr. E G A5

en. — Born to live, — live to die. —

⑥ open 3fr. E G E5 ⑥ open 3fr. open E G E w/Rhy. Fig. 3 (1st 3 bars only) B Bsus4 B

Yeah, — we're liv - in' — Give to try, —

⑥ open 3fr. E G A5 ⑥ open 3fr. E G E5 Rhy. Fill 3 Gtr. II w/Rhy. Fig. 1 (1st 7 bars only) N.C. F#5

try to give — like this is heav - en — and — hell. —

G5 F#5 N.C. F#5 A5 F#5 N.C. F#5

And we all — know it well. — (Spoken:) Break down my blues,

G5 F#5 N.C. F#5 ⑥ open E F#5

my fucked-up blues.

The musical score is written for guitar in E major (three sharps: F#, C#, G#). It consists of two systems of staves. The first system has two staves. The top staff contains a melodic line with a triplet of eighth notes and a slur. The bottom staff contains a bass line with a triplet of eighth notes and a slur. The second system has two staves. The top staff contains a melodic line with a triplet of eighth notes and a slur. The bottom staff contains a bass line with a triplet of eighth notes and a slur. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Full' and 'Vib.'. The lyrics 'You gotta bust these blues right out the...' are written below the first staff of the second system. The score ends with a double bar line.

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2. Substitute Rhy. Fill 3 (Gtr. II)

w/Rhy. Fig. 1 (1st 6 bars only)
w/Voc. ad lib
N.C.

F#5 G5 F#5

en _____ and hell. _____

Gtr. III

w/wah

Full Full Full Full Full Full Full

3 3 3 3 3 3 3

2 4

Full Full Full Full Full Full Full

2 5 2 5 2 5 2 5 2 5 2 5

N.C. F#5

Full Full 3 3

1/4 1/4 1/4 A5 F#5

N.C. F#5

Full Full 3 3 3 3

sl. sl. sl.

Full Full 1/4 1/4 1/4

sl. sl. sl.

5 5 4 2 5 4 2 4 (4) 2 4 (4)

2 4 2 2 4 6 5 5 5 5 5 4 6 5 5 5 5 5

P

G5 F#5 w/Rhy. Fill 4 N.C.

Full

sl. P 3

P.M.

Full 3 3

sl. sl.

sl. sl. P

Full

2 5 2 2 4 2 4

sl. sl.

Rhy. Fill 4 (Gtrs. I & II)

P

(4) 4 3 2 0 4

(2) 2 2 2 0 2

P